

FOR IMMEDIATE RELEASE

Category: Arts/Classical Music

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NEW TRINITY BAROQUE *and* ST. PHILIP CATHEDRAL SCHOLA *in* CONCERT

*On May 6th, 8th & 9th, 2006, Atlanta's New Trinity Baroque and St. Philip Cathedral Schola
present "Welcome to All the Pleasures" - Music by Henry Purcell*

Atlanta, May 1, 2006 -- New Trinity Baroque, Atlanta's leading early music ensemble, and St. Philip Cathedral Schola, a chamber choir of the Cathedral of St. Philip, will present a joint concert featuring compositions by Henry Purcell - on Saturday, 6th of May (St. Bartholomew's Episcopal Church, 8 PM), Monday, 8th of May (Reinhardt College's Falany Performing Arts Center, 8 PM), and Tuesday, 9th of May (The Cathedral of St. Philip, 7:30 PM).

The concert, entitled "Welcome to All the Pleasures", will feature two odes for St. Cecilia's Day ("Welcome to All the Pleasures" and "Raise, Raise the Voice, All Instruments Obey" - both written in London in 1683), as well as orchestral Suites from the theatrical plays ("Abdelazer" or "The Moore's Revenge", and "The Indian Queen") and Purcell's famous Chacony.

This concert will be the first collaboration of Atlanta's acclaimed period instrument ensemble and St. Philip's all-professional-singers chamber choir. New Trinity Baroque's artistic director and founder, Predrag Gosta, said "We are excited about this collaboration, and hope that this will be one of many more to come. St. Philip Cathedral Schola is an excellent choir, already experienced in this style of music, and by size ideal for Baroque music."

The soloists have been chosen from the Schola, and will include sopranos Wanda Yang Temko and Carol Baker, altos Brenda Pruitt and Margaret Lias, tenors Brent Runnels and Brent Rosengren, basses Tim Gunter and Shaun Amos, and others. The choir has been prepared by St. Philip Cathedral's Canon for Music, Bruce Neswick. For this occasion, both ensembles will be directed by New Trinity Baroque's Predrag Gosta from the harpsichord.

Two concerts are scheduled in Atlanta, for Saturday, May 6th at 8 PM, at St. Bartholomew's Episcopal Church (1790 LaVista Road), and for Tuesday, May 9th at 7:30 PM, at the Cathedral of St. Philip (2744 Peachtree Road). A special third performance (for pricing see below) is scheduled for Monday, May 8th at 8 PM, at Reinhardt College's Falany Performing Arts Center (7300 Reinhardt College Circle, Waleska, GA 30183). For directions to either of these venues, visit New Trinity Baroque's website newtrinitybaroque.org.

Tickets:

The tickets for Atlanta concerts at St. Bartholomew's and St. Philip's Cathedral are \$29 (general admission). Specially discounted tickets are available for students (only \$9), Friends of New Trinity Baroque (\$19), as well as for members of St. Bartholomew's and St. Philip's (\$15). A limited number premium tickets for St. Bartholomew's performance only (\$39).

The tickets for the performance at Reinhardt College's Falany Performing Arts Center (Waleska, GA) are available for \$15 (general admission) and \$10 for students and seniors.

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For more information and to purchase tickets, please call 770-638-7574, E-mail info@newtrinitybaroque.org, or visit NTB's website at <http://www.newtrinitybaroque.org>. Credit cards accepted. Tickets for the concert at Falany Center can be also purchased directly from Falany Center's box office - please call (770) 720-9167.

**High resolution images suitable for publications are available for download at
<http://press.newtrinitybaroque.org>**

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