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NEW TRINITY BAROQUE PRESENTS "VENICE IN STORM" – VIRTUOSO CONCERTOS BY VIVALDI

Atlanta based period instrument orchestra to feature several soloists

(Atlanta – Monday, February 12, 2007) – After three successful season projects, New Trinity Baroque, "Atlanta's most adventurous early music ensemble" (Pierre Ruhe, The Atlanta Journal-Constitution), continues its theme of the 2006/07 season "Music of Great Composers" with a program of music by Vivaldi. The next concert, entitled "Venice in Storm – Virtuoso Concertos by Vivaldi", will be on **Saturday, February 24, 2007 at 8 pm**, at New Trinity Baroque's usual concert venue, St. Bartholomew's Episcopal Church (1790 LaVista Rd NE, Atlanta, GA 30329).

The concert on February 24 will feature some of Antonio Vivaldi's most exuberant concertos for violins, cello, lute and baroque orchestra, and will spotlight several NTB members as soloists. Violinist and concertmaster Carrie Krause (of Bozeman, MT) will show her mastery in several pieces, including Vivaldi's famous Concerto "Tempesta di mare" ("Storm at Sea"). In addition, she will be the soloist one of the composer's late violin concertos, which will portray Vivaldi in a different light than what the audience is used to. And together with Italian-born violinist from Philadelphia, Daniela Giulia Pierson, Carrie will perform in a Concerto for 2 violins in A minor, from the collection "L'Estro Armonico".

Beside Krause and Pierson, New Trinity Baroque cellist André Laurent O'Neil will be featured in Vivaldi's rarely performed but very exciting Concerto for Cello in D minor, and lutenist Michael Fields (England) will be featured in a repeat solo appearance of Vivaldi's Concerto for Lute, two Violins and continuo in D major. Between the solo concertos, the 11-member orchestra will present several of Vivaldi's Concertos for Strings.

Although Vivaldi wrote over 400 concertos (most of them for violin), there is only a handful that became really famous. The most well known are, of course, the "Four Seasons" concerti, but many other are rarely performed today. One of the reasons for the obscurity of some of Vivaldi's work might come from one of the common understanding that much of Vivaldi's music "sounds alike." This being one of the biggest challenges for New Trinity Baroque, it encouraged its Artistic Director, Predrag Gosta, to seek and find concertos that are heard less often, and which would, by their beauty and virtuosity, bring a new light and insight to the music of this great composer. "We spent several months planning the repertoire for this concert, and I think that we found the best ones" Predrag said. "We will show to the audience that Vivaldi wasn't only about 'Four Seasons,' that his music is not 'all the same' sounding. Our concert will present Vivaldi as a different and versatile composer, with plenty compositions from his opus to choose from, to make him and his music interesting, exciting and – different."

In contrast, the orchestra will also honor the audience with a few hits: "If you are a fan of Vivaldi, and if you have heard 'that' piece too many times but still want more, this concert will offer you a treat," Predrag Gosta said. "We programmed two famous concertos, 'Tempesta di mare' and the A minor Concerto for two Violins, because they are among the audiences' favorites. And, if we are to do a Vivaldi concert, it would be unfair not to give to the audience what they expected. In the end, our whole theme of this Season is tailored to our audience."

Before the concert itself, New Trinity Baroque will also present a free Pre-Concert Talk (at 7 p.m.) about Vivaldi and his works.

The tickets for the concert are available for purchase for \$9 to \$39, and are available before the concert, as well as by calling 770-638-7574 or via NTB's website, newtrinitybaroque.org.

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