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NEW TRINITY BAROQUE PRESENTS AN ALL-HANDEL PROGRAM OF CANTATAS AND CHAMBER MUSIC

The concert will feature Atlanta's soprano, Wanda Yang Temko, as a soloist

(Atlanta – Wednesday, October 11, 2006) – On Saturday, 21st of October 2006 at 8 pm, Atlanta's leading early music ensemble, New Trinity Baroque, will present its second concert of the 2006/07 season. Entitled "Unfaithful Love – Dramatic Music by Handel," the concert will feature cantatas and chamber compositions by one of the greatest composers in music history, George Frideric Handel. The soloist will be Atlanta's acclaimed soprano, Wanda Yang Temko, who joins New Trinity Baroque for this occasion.

The venue for this concert is St. Bartholomew's Episcopal Church, 1790 LaVista Rd NE, Atlanta, GA 30329. St. Bartholomew's Church has been hosting New Trinity Baroque's concerts for a few years now and has since become a regular venue for its concerts.

The concert's program, continuing the theme of NTB's Season, entitled "Music of Great Composers," will include cantatas "Tu fedel? Tu costante?", "Alpestre monte", and "Armida abbandonata", as well as chamber music for strings from Handel's Opp. 2 and 5. As always, the ensemble will perform on period instruments and will be directed from the harpsichord by Predrag Gosta, the ensemble's founder and artistic director.

Soprano Wanda Yang Temko has been known to the Atlanta audience for many years. Described by critics as having "simply unbelievable vocal power and control," and "a winning stage personality," she is acclaimed for performances on the operatic and concert stages, and has collaborated with some of the most renowned Early Music artists of our time, including Andrew Lawrence-King, Paul Hillier, Nigel North, Paul Elliot, and Stanley Ritchie. As a concert soloist she has performed with conductors such as Robert Shaw, Robert Spano, Donald Runnicles, William Fred Scott, and Alfred Calabrese, and as a recitalist she has traveled and performed throughout the country. She is also active as a professional chorister, and regularly performs with the Schola of St. Philip Cathedral. Being a multi-faceted performer, she is the host on Atlanta's NPR affiliate station, WABE, 90.1 FM.

New Trinity Baroque has been described by the Atlanta Journal-Constitution as "one of Atlanta's most prized ensembles." Since its foundation in 1998, the ensemble has presented over 200 concerts and educational events in the Atlanta metro area. The group collaborated with many famous artists in the field, including John Holloway, Marion Verbruggen, Evelyn Tubb, Ingrid Matthews and others. NTB is both the Affiliate Ensemble at Georgia State University School of Music (since 2003), as well as the Ensemble in Residence at Oxford College of Emory University (since 2004).

Tickets for the concert are available for purchase online, as well as over the phone, and are priced from \$9 to \$39. Season tickets are available at a discount. For additional information please visit NTB's website at newtrinitybaroque.org, call 770-638-7574, or email info@newtrinitybaroque.org.

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