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## **WORLD-FAMOUS BAROQUE VIOLINIST AND GRAMOPHONE AWARD WINNER, JOHN HOLLOWAY, APPOINTED AS NEW TRINITY BAROQUE'S NEW CONCERTMASTER AND MUSIC DIRECTOR**

### **New appointment helps Atlanta group go international**

(Atlanta, USA – March 18, 2005) John Holloway, one of the world's leading violinists and Gramophone award winner for the best classical record of 1991, joins New Trinity Baroque, a period instrument ensemble and orchestra based in Atlanta, USA, as its new Concertmaster and Music Director. The appointment comes only weeks after the appearance of John Holloway as the group's Guest Soloist in a concert featuring Bach's Violin Concertos.

New Trinity Baroque has been described as *"one of Atlanta's most prized ensembles, consistently delivering vital, artistically satisfying programs"* (Atlanta Journal Constitution, 2004). Founded by Predrag Gosta in 1998 in London (England) while he was completing his postgraduate studies at Trinity College of Music, the group has found its permanent home in Atlanta, USA. During the past few years, the orchestra's search for a "perfect sound" and willingness to go beyond the boundaries of conventions in classical music has brought rich rewards – guest performers have included Evelyn Tubb, Michael Fields, Marion Verbruggen, Ingrid Matthews. NTB produced several successful CD recordings and has been featured in many leading classical music magazines, both mainstream – such as *Opera* and *Gramophone*, and specialist – such as *Early Music* (published by Oxford University Press) and *Early Music America*. The Concert Artists Guild of New York described the ensemble's performances as *"defined, gripping, thoughtful, full of temperament, fearless."*

Predrag Gosta, the founder and the Artistic Director of the ensemble, points out the importance of this new appointment: *"John Holloway is considered to be not only one of the world's best baroque violinists, but also a fantastic leader, a pioneer of the music of this genre. Everyone in the group is excited about him joining us, and we very much look forward to working with him again. His rich experience as the leader of some of the best 'historical-instrument' orchestras in the world promises a rewarding future for all of us."*

John Holloway has been concertmaster of some of the world's most renowned baroque and classical orchestras, including Andrew Parrott's **Taverner Players** (from 1977–1991) and Roger Norrington's **London Classical Players** (from 1978–1992), as well as William Christie's **Les Arts Florissants** and Jean-Claude Malgoire's **La Grande Écurie et la Chambre de Roy**. With them, and as soloist and chamber-musician, he is featured on over a hundred recordings for **EMI, Decca, Sony, Virgin Veritas, Harmonia Mundi, Chandos** and others. He received a Gramophone Award in 1991 (for his recording of Biber's Mystery Sonatas) and two Danish Grammy Awards (in 1995 and 1998, for his recordings of Buxtehude). His latest CD recordings, of works by Schmelzer, Biber, Muffat and Veracini, have been published on **ECM** to even greater acclaim.

John Holloway has been Professor of Baroque Violin at the Guildhall School of Music and Drama in London and Guest Professor at the Schola Cantorum in Basel and at the Early Music Institute at Indiana University (Bloomington, USA). He has been a Senior Professor for Violin and String Chamber Music at the Hochschule für Musik in Dresden, Germany, since 1999. He has given master classes for conventional and baroque-instrument students of violin and chamber music throughout Europe, North and South America, and as far afield as New Zealand. In September 2004 he was Regents' Lecturer at the University of California, Berkeley.

New Trinity Baroque will start next Concert Season 2005/06 led jointly by John Holloway as Music Director and Predrag Gosta as Artistic Director. They plan an exciting period of growth and development, continuing such recent successes as New Trinity Baroque's appointments as the Affiliate Ensemble of Georgia State University's School of Music, the Ensemble-in-Residence at Oxford College of Emory University and at St. Bartholomew's Episcopal Church in Atlanta, as well as the recent award of a \$10,000 grant from the Porter Fund for its educational program at Oxford College. With John Holloway's leadership, New Trinity Baroque promises to become not only Atlanta's best permanent period instrument ensemble, but also one of the nation's best baroque orchestras.

The group is well into its sixth concert season, with the final concert scheduled at St. Bartholomew's Episcopal Church for April 23. The performance will celebrate Carissimi's 400th birthday, featuring two of his greatest and best known oratorios, "Jephthe" and "Jonas". More information is available at New Trinity Baroque's web site, [www.NewTrinityBaroque.org](http://www.NewTrinityBaroque.org).

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**Related Web Sites:**

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*John Holloway – [www.JohnHolloway.org](http://www.JohnHolloway.org)*