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NEW TRINITY BAROQUE, "ATLANTA'S MOST ADVENTUROUS EARLY MUSIC ENSEMBLE" (Atlanta Journal-Constitution), ANNOUNCES ITS 2007/08 SEASON

Next Season will feature five exciting projects, starting on September 1

(Atlanta – Monday, August 20, 2007) – On Saturday, September 1, 2007, Atlanta's leading early music ensemble and period instrument orchestra, **New Trinity Baroque**, will present the 1st concert of its 2007/08 Season, entitled BEST OF BAROQUE. The concert will mark the opening of New Trinity Baroque's 9th Anniversary Season, and, as in the previous years, it will be presented at the sanctuary of St. Bartholomew's Episcopal Church in Buckhead, located at 1790 LaVista Rd NE, Atlanta, GA 30329. St. Bartholomew's, which has already become a well known concert venue in Atlanta, has become a regular venue for New Trinity Baroque's concerts since 2003. The church's exquisite acoustics have complimented the archaic sound of period instruments, which is why New Trinity Baroque chose it for both the presentation of its concerts and as its principal venue for recording.

Like last season, New Trinity Baroque's 2007/08 season will offer five exciting programs, written by some of the greatest composers of the Baroque. Each program has been carefully crafted to create an unforgettable experience for everybody, featuring some of the brightest stars of early music today. As always, New Trinity will bring all this beautiful music to life using voices, period instruments, and techniques of its time.

The **BEST OF BAROQUE program on September 1** will celebrate vocal-instrumental compositions by J.S. Bach, G.F. Handel, F. Geminiani and C. Monteverdi. The program will include hits such as Handel's "Arrival of the Queen of Sheba" from "Solomon", J.S. Bach's Double Violin Concerto and Air on G String, Aria "Erbarme dich" from St. Matthew Passion as well as arias and duets from Handel's famous operas and oratorios, such as "Messiah", "Rinaldo" and "Alcina." It will also include Geminiani's famous concerto grosso "La Follia" and music from Monteverdi's "L'Incoronazione di Poppea". Beside the orchestra of New Trinity Baroque, the featured soloists will be soprano Kathryn Mueller from Arizona and countertenor Terry Barber from New York. The orchestra will be directed by maestro Predrag Gosta, New Trinity Baroque's founder and artistic director.

Following the September project, the other four concerts of the season are as follows:

- **Concert II: Saturday, November 3, 2007: THE ART OF THE ITALIAN MADRIGAL**, featuring music by Monteverdi, Palestrina, Vecchi, di Rore, Marenzio and by the recently discovered Italian master, Francesco Portinaro, performed by NTB's vocal ensemble and accompanied by an instrumental consort of violins, violas da gambas, lutes and keyboards.
- **Concert III: Saturday, December 22, 2007: CHRISTMAS IN GERMANY – NTB'S ANNUAL CANDLELIGHT CHRISTMAS CONCERT**, featuring cantatas, suites and organ music by J.S. Bach, G.Ph. Telemann, C. Bernhard and D. Buxtehude, while at the same time celebrating the 300th Anniversary of Buxtehude's death.

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- **Concert IV: Saturday, March 1, 2008: BACH'S ST. JOHN PASSION**, featuring NTB soloists, vocal ensemble, orchestra, as well as the Canterbury Choir of St. Bartholomew's church, in recreation of Bach's great masterpiece sung in German and performed as Bach might have performed it in Leipzig on Good Friday in 1724.
- **Concert V: Saturday, April 26, 2008: VIRTUOSO RECORDER CONCERTOS**, featuring one of the world's most brilliant virtuosos and early music stars, Marion Verbruggen – "the Dutch master of the recorder" (The New York Times), in a program of recorder concertos, suites and sonatas by Italian and German composers, performed together with NTB orchestra.

Predrag Gosta, NTB's founder and artistic director, feels very enthusiastic about the upcoming season: "We have chosen five incredible programs for this year, and I feel confident that the audience will enjoy each and every one of them. We especially look forward to our March performance of St. John Passion which will happen in the month that marks our 10th Anniversary."

New Trinity Baroque, founded in London in 1998, has found its new home in Atlanta soon after its artistic director moved to the USA that same year. Starting with a modest season of only a couple of performances, New Trinity Baroque's season has since grown to over 30 performances and educational events throughout the region. The group collaborated with some of the most respected specialists in early music today, including violinist John Holloway (who shared the group's leadership with its Artistic Director, Predrag Gosta, during the 2005/06 Season, bearing the title of Music Director), as well as soprano Evelyn Tubb, recorder player Marion Verbruggen, lutenist Michael Fields, and others. Leading music critics have described NTB's performances from "impeccable" (Opera magazine, London), to "simply dazzling" (The Atlanta Journal-Constitution). One of New York's top artist agencies, the Concert Artists Guild, said about NTB: "Words that come to mind in listening to the performance were: defined, gripping, thoughtful, full of temperament, fearless..."

In addition to its main concert season, New Trinity Baroque will this year also present a number of collaborative events with ensembles such as St. Philip Cathedral Schola and The Oxford College Chorale. The ensemble will also continue with its educational events organized in conjunction with the appointments at Georgia State University, where NTB is affiliate ensemble since 2003 and Oxford College of Emory University, where NTB is ensemble-in-residence since 2004.

One of the major new initiatives this year will be New Trinity Baroque's appearance at the Piccolo Spoleto Festival in Charleston, SC (scheduled for next May), as well as its debut appearance at south Atlanta's famous Spivey Hall (scheduled for June 1, 2008). More information about these events is available from these promoters. or by visiting NTB's website, newtrinitybaroque.org.

New Trinity Baroque will also continue with its initiative to record most of its concert programs for potential commercial CD releases. Last year, NTB has accomplished to record four among the five programs they have presented. This year, they are planning to pursue a similar quest, as well as publish at least three new CDs from the materials they already recorded – the first one coming out already on August 30th on the Edition Lilac label, featuring Carissimi's two oratorios, "Jonas" and "Jephte" (recorded in April of 2005), performed together with The Oxford Chorale (of Oxford College of Emory University).

The tickets for New Trinity Baroque concerts are \$9 for students, \$19 for Friends of NTB (the ensemble's club of supporters who enjoy discounted admission to NTB's concerts by paying a modest \$25 yearly membership fee), \$29 for general admission, and \$39 for premium seating. Season tickets are available at a discount of 10 or 20%, and are available as a "full" and "pick-3" season ticket options. Tickets are available for purchase online and by phone at 770-638-7574.

For additional information and a detailed calendar of events, please visit New Trinity Baroque's website, newtrinitybaroque.org.

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