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ATLANTA'S LEADING EARLY MUSIC ENSEMBLE, NEW TRINITY BAROQUE, ANNOUNCES ITS PLANS FOR 2006/07 SEASON

Next Season will include 5 projects, starting with Mozart's Anniversary Gala

(Atlanta – Wednesday, August 16, 2006) – On Saturday, 2nd of September 2006 at 8 pm, New Trinity Baroque, Atlanta's leading early music ensemble and orchestra on period instruments, will open its 8th concert season, with a GALA CONCERT celebrating Mozart's 250th Anniversary. The opening concert will celebrate one of the greatest composers who ever lived, and at the same will mark the beginning of NTB's 5-program concert season, gathered around the theme "Music of Great Composers".

The concert will be presented at St. Bartholomew's Episcopal Church, 1790 LaVista Rd NE, Atlanta, GA 30329. St. Bartholomew's has already become a well known concert venue in Atlanta, especially for chamber music. Because of its exquisite acoustics, which compliment the archaic sound of period instruments, the church has become a regular venue for New Trinity Baroque's concerts.

This year's main series will offer 5 exciting programs, each one celebrating the music of one great composer. The September 2 concert celebrates music by W.A. Mozart, in a program entitled "Mozart Birthday Bash." Patrons will have the opportunity to enjoy his most beautiful compositions, including "Eine kleine Nachtmusik", Salzburg Symphonies No. 1 and No. 3 (also known as Divertimenti), and his Church Sonatas (for organ and strings). The orchestra, performing on period instruments, will be conducted by maestro Predrag Gosta, New Trinity Baroque's founder and artistic director.

Following the September project, the other four concerts of the season will feature music by G.F. Handel (October 21), J.S. Bach (December 23), A. Vivaldi (February 24) and C. Monteverdi (April 21).

The orchestra that has been assembled for the September 2 concert will play on instruments of the time, and will feature international musicians from Atlanta and overseas. Conducted by Predrag Gosta, the orchestra will be lead by Carrie Krause, who has recently been selected as NTB's new concertmaster, following a year-long residence of John Holloway, who was appointed last season as NTB's concertmaster and music director. Carrie Krause, a resident of Bozeman, MT, has been a regular member of New Trinity Baroque since before last season, while at the same time maintaining her position as concertmaster of the Bozeman Symphony and a busy freelancing performing schedule.

"We are delighted that Ms. Krause will be our new concertmaster. We have been impressed with her talent for some time, and are confident that she is the right person for the job", said Predrag Gosta, the orchestra's conductor and artistic director.

Although this year's series will feature only 5 concerts (versus last year's 6 concerts), Predrag Gosta believes that this is going to work to NTB's advantage: "We feel that having almost two months between projects will give us more time for marketing and promotion, and result in increased attendance. At the same time, we will be able to save some money and direct it into other important areas".

Balancing the budget next season will be crucial for New Trinity Baroque's financial stability. Last year, the ensemble took on a major financial commitment when it appointed John Holloway as its new music director. While this was a strategically crucial step in NTB's artistic development, it affected the ensemble's financial standing and dried out its finances. This was the major reason behind the decision not to renew the contract with John Holloway in 2006/07. However, NTB hopes that the relationship will continue – on October 27, John Holloway will be featured at a special concert, from which all proceeds will benefit New Trinity Baroque.

"This year we hope to put NTB back on track financially by not overspending. The Board of Directors also feels that we should spend only the money that we have, and at the same time seek additional resources that will enable us to continue to grow in the years to come. This is very important, and can make us or break us", said Predrag Gosta, who is also NTB's CEO.

Two of the five concerts of the 2006/07 Season will be collaborations with regional groups – the Oxford Chorale (Monteverdi concert in April) and the Canterbury Choir of St. Bartholomew's Episcopal Church (Bach Christmas concert in December). Beside the series, several other projects will be presented in collaboration with other reputable groups such as the Emory University Concert Choir (Kessler concert on October 18, featuring Bach's cantata no. 4, "Christ lag in Todesbanden"), the Atlanta Boy Choir (concerts on December 15 & 16, featuring Bach's "Christmas Oratorio") and St. Philip Cathedral Schola (concert on March 17, featuring Renaissance cathedral music). "Collaborations will be a recipe for the upcoming season's success. This is why we will be working with several excellent groups on almost half of our projects, sharing the cost," Predrag Gosta said. Other projects this year include the Louvre-Atlanta exhibition opening at the High Museum of Arts in October, and educational events organized in conjunction with NTB's appointments at Georgia State University, where NTB is affiliate ensemble since 2003, and Oxford College of Emory University, where NTB is ensemble-in-residence since 2004.

New Trinity Baroque will also continue its practice of featuring exciting young artists at its concerts. The Handel program on October 21 will feature soprano Wanda Yang Temko. In December, the Bach Christmas program of cantatas will feature soprano Sherri Seiden and bass Jason Hardy. Next February, in a program of virtuoso music by Antonio Vivaldi, the featured soloist will be Carrie Krause, NTB's violinist and newly appointed concertmistress.

The tickets for New Trinity Baroque concerts are selling for between \$9 and \$39. Season tickets are available at a discount, and they are available as full season tickets or "pick-3" options. Additional advantages and deeper discounts are offered for those who are "Friends of NTB" – a club of supporters who believe in NTB's mission and enjoy regular attendance of its concerts.

For additional information and detailed calendar of events, visit NTB's newly redesigned website at newtrinitybaroque.org. Tickets are available for purchase online, as well as over the phone. For further information call 770-638-7574 or email info@newtrinitybaroque.org.

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