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BRITISH BAROQUE VIOLINIST, JOHN HOLLOWAY, TO PRESENT A BENEFIT CONCERT FOR NEW TRINITY BAROQUE

Atlanta's leading early music ensemble to host its first Benefit concert later this month

(Atlanta – Monday, October 16, 2006) – On **Friday, 27nd of October 2006 at 8 pm**, New Trinity Baroque, Atlanta's leading early music ensemble and orchestra on period instruments, will host its first ever **BENEFIT CONCERT**. The concert will feature British Baroque violinist, **John Holloway**, in a program of **J.S. Bach's Sonatas and Partitas for Violin Solo**. The event will take place at Atlanta's oldest post-civil-war-built Presbyterian church – Rock Spring Presbyterian Church, located at 1824 Piedmont Avenue.

The concert, which is also part of John Holloway's American tour promoting his new CD on ECM Records, is organized in effort to raise money and help secure the future of New Trinity Baroque. John Holloway, who was appointed Music Director of the ensemble during the last season will donate his services to the group, and all proceeds from the tickets and donations will benefit NTB's general fund.

Before the concert on October 27th in Atlanta, Holloway will play at venues in Palo Alto, Berkeley, and San Francisco, California, as well as St. Louis, Missouri. Atlanta's concert comes in the middle of his tour, which will culminate with concerts in New York (Columbia University), as well as Hartford, Connecticut (Yale University) and Oberlin, Ohio (Oberlin University).

Predrag Gosta and New Trinity Baroque are grateful to John Holloway for his time as Music Director and Concertmaster during the last season. "John really helped us," said Predrag Gosta, the ensemble's founder and Artistic Director. "He made an enormous contribution to the artistic and musical development of the ensemble at a crucial time, and his generosity with his time and ideas, to say nothing of his willingness to perform for fees way below his normal level, will continue to be deeply appreciated."

By donating his services to New Trinity Baroque, Holloway is continuing to demonstrate his extraordinary openhandedness towards the group: "I have always enjoyed working with enthusiastic young musicians, and Predrag and NTB have all the energy and musical ambition to succeed. I hope this concert will help create a stable financial base for their future activities, and that we will work together again in the future."

Earlier in August, New Trinity Baroque announced the efforts that should help its financial stability. Insufficient support from the local sponsors, and lack of support from the city and the state-run grant-giving organizations, such as the National Endowment for the Arts, and Georgia Arts Council, have been one of the reasons why NTB revised its plans for this season, including the decision not to renew John Holloway's contract as the Music Director. "We regret very much that the current financial situation does not allow us to continue the ongoing relationship with John, even on the present, friendly financial terms. However, we hope that this Benefit Concert will make a difference and allow us to strengthen our financial position for the future," Gosta said.

New Trinity Baroque has opened its 2006/07 Season with an all-Mozart program on September 2. Next concert is scheduled for October 21st, featuring a program of dramatic cantatas and chamber music by George Frideric Handel. Beside it, Gosta and NTB have three more concerts to go, with several more projects that will be presented in collaboration with local choirs, such as the Atlanta Boy Choir, the Emory University Concert Choir and the Oxford Chorale, as well as a number of concert-lectures at Georgia State University School of Music where NTB is appointed as an Affiliate Ensemble. New Trinity Baroque has planned its 2006/07 Season basing its concerts on a theme "Music of Great Composers," a common ground for Atlanta music goers to increase its attendance and financial prospects.

John Holloway has been recognized as one of the world's leading baroque violinists and pioneers of the modern "Early Music" movement in Britain. He has performed and recorded a considerable repertoire with such distinguished colleagues as Emma Kirkby, Stanley Ritchie and Andrew Manze, Davitt Moroney and Lars Ulrik Mortensen, Marion Verbruggen and Jaap ter Linden. He won a Gramophone Award in 1991 for his recording of Biber's Mystery Sonatas. Currently he records exclusively for ECM Records, with whom he already released four CDs – adding them to his prolific opus of over 100 published CD recordings.

The tickets for John Holloway's and New Trinity Baroque's Benefit Concert are offered at \$50 and \$100, and are available for purchase online or over the phone at 770-638-7574. For more information, visit NTB's website at newtrinitybaroque.org. For more information about John Holloway, visit johnholloway.org.

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