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NEW TRINITY BAROQUE PRESENTS "GLORY OF SAN MARCO"

"Atlanta's most adventurous early music ensemble's" final concert of the 2006/07 Season will feature sacred vocal-instrumental compositions by Claudio Monteverdi and his contemporaries

(Atlanta – Monday, April 2, 2007) – On **Saturday, April 21, 2007 at 8 pm**, New Trinity Baroque will present a concert entitled "Glory of San Marco – Sacred Music by Monteverdi." Continuing the theme of the Season entitled "Music of Great Composers," this concert will be the fifth and final concert of the New Trinity Baroque's 8th Anniversary Season, after concerts of music by Mozart, Handel, Bach and Vivaldi.

The concert will be presented at St. Bartholomew's Episcopal Church (1790 LaVista Rd NE, Atlanta, GA 30329), New Trinity Baroque's usual concert venue, where they perform as "Ensemble in Residence." Under the direction of Predrag Gosta, New Trinity Baroque will feature an ensemble of six vocal soloists and six instrumentalists, including violins, violones, organ and chitarrone.

The music selected for the concert will come from Claudio Monteverdi's celebrated collection "Selva Morale e Spirituale," which was published in Venice in 1640/41 while Monteverdi worked as Music Director at the Church of San Marco. Monteverdi, whom today we recognize as one of the greatest 17th century composers, was also known very well by his peers in 17th century Venice and throughout Italy. His beautiful music for voices and instruments was regularly heard at the Dodge's church of St. Mark's where he worked for almost 30 years, until his death in 1643.

Beside Monteverdi's exuberant vocal-instrumental compositions, several instrumental compositions by his contemporaries will also be presented, including music by Biagio Marini, Johann Kapsberger, and Giovanni Paolo Cima. Their music was heard in many Italian churches, and certainly at San Marco where Monteverdi, Marini and Castello have worked at the same time.

The soloists for the concert will include sopranos Katryn Mueller (Tucson, AZ) and Beth Arnold (Lexington, KY), countertenor Chris Conely (Lexington), tenors Terry Barber (New York) and Steven Soph (Boston), bass Cameron Beauchamp (Denton, TX), as well as violinists Carrie Krause (Bozeman, MT) and Daniela Giulia Pierson (Italy/Philadelphia), cellist André Laurent O'Neil (New York), chitarrone player Michael Fields (England), as well as Atlanta's Martha Bishop on violone and NTB's Artistic Director Predrag Gosta on chamber organ.

Since its first concert in Atlanta eight seasons ago, New Trinity Baroque has delighted its audiences with its historically informed performances of the music written by famous as well as those less famous composers of the 17th and 18th centuries. Under the guidance of its founder and

Artistic Director, Predrag Gosta, within the past eight years New Trinity has become not only one of the active participants of Atlanta's classical music scene, but also one of its most valuable members. For eight years in row, New Trinity Baroque's performances have been praised highly by the audiences and the critics. Some of their previous reviews described NTB as "...one of Atlanta's most prized ensembles" (The Atlanta Journal-Constitution), and their concert performances as "...defined, gripping, thoughtful, full of temperament, fearless" (Concert Artist Guild, New York). Its close and fruitful relationship with some of the world's utmost respected early music performers – such as Evelyn Tubb and John Holloway – as well as the number of recordings that they released in the recent years, has brought them a reputation that no other early music ensemble in South-Eastern United States enjoys.

The concert on April 21 promises to be a delightful event. Before the concert, New Trinity Baroque will also present a free Pre-Concert Talk at 7 pm, about Monteverdi and his music. For more information and tickets (\$9 to \$39), please visit NTB's website, newtrinitybaroque.org, or call 770-638-7574.

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