



JANUARY 29, 2005

at OXFORD COLLEGE of EMORY UNIVERSITY

WORKSHOP

IN HISTORICAL PERFORMANCE PRACTICE

with

Marion Verbruggen - recorder
(The Netherlands)

AND MEMBERS OF NEW TRINITY BAROQUE

Martha Bishop - viola da gamba

Predrag Gosta - voice / choral music

William Bauer - baroque violin, viola
et al

also:

CONCERT ON JANUARY 30, 2005 at 8PM

"A VIRTUOSO RECORDER"

FEATURING VIRTUOSO WORKS BY

TELEMANN, VIVALDI AND SAMMARTINI

(including exuberant concertos "La Notte" and
"Tempesta di Mare" by Vivaldi)

at PEACHTREE CHRISTIAN CHURCH

1580 Peachtree St NE, Atlanta

(TICKETS ARE ON SALE NOW!)

MORE INFO: WWW.NEWTRINITYBAROQUE.ORG

Join us for a special full day workshop with one of the leading recorder players in the world, Marion Verbruggen, as well as members of New Trinity Baroque. The workshop is open for both professional and amateur players. A full day of music making is going to be held at the beautiful historical campus of OXFORD COLLEGE of Emory University, in historical Covington (just 40 miles east of Atlanta), and it promises to be one of the biggest events that New Trinity Baroque has offered in the past five years.

YES! I am interested to participate in the WORKSHOP with Marion Verbruggen and members of New Trinity Baroque, on Saturday, Jan. 29, 2005. Hereby, I am submitting my Registration Form:

Name: _____ Instrument/Voice: _____

Address: _____ Level (circle one): P I A
(P=Professional, I=Intermediate, A=Amateur)

Address (cont.): _____

City, State, ZIP: _____

I enclose: \$ _____
(FOR FEES please turn the page)

Please send this form and your payment to: New Trinity Baroque, P.O. Box 854, Atlanta GA 30301.
(Checks should be payable to New Trinity Baroque Inc.)

JANUARY 29 WORKSHOP

WITH MARION VERBRUGGEN AND MEMBERS OF NEW TRINITY BAROQUE

TIME / PLACE: 10 AM - 5:30 PM on SATURDAY, JANUARY 29, 2005 / at Oxford College of Emory University

FACULTY:

Recorder - MARION VERBRUGGEN (The Netherlands)

Viola da Gamba - MARTHA BISHOP (Atlanta); Voice / Choral Music - PREDRAG GOSTA (Atlanta)

Baroque Violin, Viola and Performance Practice (modern violin, viola in baroque style), Chamber Music - WILLIAM BAUER (St. Louis), DANIELA GIULIA PIERSON (Philadelphia) and MICHELLE RUSH (Tallahassee)

Baroque 'Cello and Performance Practice (modern 'cello in baroque style) - CHRISTINA BABICH (Cleveland)

FEES & DEADLINE:

Workshop Fee for the WHOLE DAY is only \$65 PER PERSON.

THE DEADLINE TO REGISTER IS JANUARY 15TH, 2005.

(For advanced players who would like to audition for a possible one-on-one master-class with Ms. Verbruggen, the fee will be \$110. If you are interested in this opportunity, please contact us for details.)

MEALS AND PARKING:

Food will be available at Oxford College's own cafeteria, for around \$5 per person (plenty and a variety of food to choose from). Alternatively, you can dine at one of the restaurants around the college campus.

Parking will be available for free at and around the campus.

CONCERT TICKETS for JANUARY 30TH:

Concert tickets are available from New Trinity Baroque in advance by mail (send your payment with the registration form or separately, with a message how many tickets you want to purchase), online at NTB's website - www.newtrinitybaroque.com - or at the door before the concert. You can also reserve your tickets by calling NTB.

Prices are: \$25 PER PERSON (regular), \$15 (Friends of NTB and members of Early Music Network) and \$5 for students with a valid student I.D. (To learn how to become a FRIEND OF NTB, visit NTB's website. For information how to join Early Music Network, please visit www.earlymusic.net.)

TENTATIVE WORKSHOP SCHEDULE:

(this schedule is subject to change, and is provided here for your convenience and planning. A detailed final schedule will be sent to you approximately 10 days before the workshop.)

10AM - registration / 10:30AM-11:30PM - Masterclasses / 11:30-11:45PM - Short Break / 11:45AM-12:45PM - Workshops continued / 12:45-2:00PM - Lunch / 2-3PM - Workshops continued / 3-3:15PM - Short Break / 3:15-4:15PM Workshops Continued / 4:15-4:30PM Short Break / 4:30-5:30PM Group session (all participants) & Closing Reception

MORE INFORMATION:

More information is available at NTB's website, www.newtrinitybaroque.com

Alternatively, you can register via EMAIL at newtrinitybaroque@earlymusic.net. (You can also pay your fees or buy your concert tickets online.) NTB's Telephone / Fax: 770 638-7574.